

The First Hunter

Tsukasa Saitoh
Arr. Florian Heil

Freely ♩ = 97

Measures 1-12 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

13

Measures 13-18 of the piece. The melody continues in the right hand, and the bass line features sustained chords with pedal points indicated by 'Ped.' and asterisks (*) below the staff.

21

Measures 21-24 of the piece. The melody is more active in the right hand, and the bass line features a steady eighth-note accompaniment with pedal points indicated by 'Ped.' and asterisks (*) below the staff.

25

Measures 25-28 of the piece. The melody continues in the right hand, and the bass line features a steady eighth-note accompaniment with pedal points indicated by 'Ped.' and asterisks (*) below the staff. The piece concludes with a final chord in measure 28.

30

Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped.

44

* Ped. *

47

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

55

mf *Ped.* * *Ped.* * *Ped.* *

59

Ped. * *Ped.* * *Ped.* * *Ped.* *

65

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

74

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

79

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

86

Measures 86-92 of a piano piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are indicated by asterisks and 'Ped.' below the staff.

* Ped. * Ped. * Ped. * Ped. *

93

Measures 93-98. The right hand continues the melodic pattern, with a brief rest in measure 95. The left hand maintains the eighth-note accompaniment. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. *

99

Measures 99-104. The key signature changes to one sharp (F#) in measure 100. The right hand plays a more complex melodic line with some triplets. The left hand continues the accompaniment. Pedal markings are present.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

105

Measures 105-107. The right hand features a rapid sixteenth-note passage. The left hand continues the accompaniment. Pedal markings are present.

Ped. * Ped. * Ped. *

108

Measures 108-111. The right hand continues the rapid sixteenth-note passage. The left hand continues the accompaniment. Pedal markings are present.

Ped. * Ped. * Ped. *

111

Ped. * Ped. * Ped. * Ped. *

115

Ped. * Ped. * Ped. *

118

Ped. * Ped. * Ped. *

121

Ped. * Ped. * Ped. * Ped. *

126

Ped. * Ped. * Ped. *